

will be inducted in the Master Player Category. Nick Bollettieri, legendary coach and entrepreneur, and Eiichi Kawatei, a strong promoter of tennis in Asia, will join Mr. Davies in the Contributor Category.

I was not surprised when I read that Mr. Davies taught himself how to play tennis and has used the same self-invented grip to swing his racket for the past 65 years. This anecdote is a perfect metaphor for how he, as an innovator, has transformed a game that so many Americans cherish.

Although we remember him as a great player battling to the top as No. 1 in Britain today, I recognize his perhaps lesser known contributions to tennis. He dedicated many years to leading our world's major tennis organizations, including the World Championship Tennis, WCT, serving as its executive director for 13 years, the Association of Tennis Professionals, and the International Tennis Federation, where he made the Davis Cup a tournament worth watching. In these capacities, he changed parts of the game that we take for granted and made playing and watching tennis more enjoyable, competitive, and exciting. Mr. Davies developed and implemented tiebreakers, allowed players to wear color, changed the ball from green to yellow for the benefit of television viewers, added time between points and games, and suggested the use of chairs during breaks in play.

Remarkably, Mr. Davies is responsible for the first public broadcasting of a tennis match, facilitating the airing of the 1972 WCT final match between Rod Laver and Ken Rosewall on NBC. In addition, while at WCT, Mr. Davies implemented the first, multi-million world tour. These two big ideas made the sport more accessible to all Americans. As showcased by these accomplishments and many others, Mr. Davies has been a tireless advocate for diversifying tennis and supporting all players, regardless of class or race, who had the potential to rise through the ranks.

Most recently, Mr. Davies has dedicated his talents to the incredibly successful New Haven Open tournament at Yale University. He has brought big-time tournament tennis competition to the city of New Haven and helped to create an arena where athletes of all ages can be inspired to be strong, fight hard, and work to their full potential. In their own backyards, they can experience the incredible energy of skilled players who are only a few games away from the U.S. Open.

I congratulate Mr. Davies for this remarkable honor and would like to recognize the International Tennis Hall of Fame and Museum for its outstanding work in preserving the legacies of these cultural icons and motivating new generations of young athletes and entrepreneurs to strive for greatness every day.

RECOGNIZING THE NEW HAVEN LIONS CLUB

Mr. BLUMENTHAL. Mr. President, today I wish to recognize the New Haven Lions Club as they celebrate their 90th anniversary and nearly a century of community service, civic involvement, and charitable contributions to the city of New Haven, the State of Connecticut, and the increasingly interconnected international community.

Lions Club members are connected to the heart and soul of their local cities and towns, following the proactive philosophy: "community is what we make it." Through their extraordinary service and generosity including weekly meetings, annual volunteer events, and fundraising the 46,000 Lions Clubs and their 1.35 million members change the world around them. Following their historic practice of activism and participation, they touch countless lives.

Founded in 1922, the New Haven Lions Club is the second oldest Lions Club in Connecticut. The members—or Lions, as they aptly call themselves—come together four times a month at the New Haven Long Wharf to plan the community outings that have become well known and anticipated events. Their impact is felt when they hand out free hot cider at the New Haven tree lighting or deliver food donations to the Connecticut Food Bank. Since its start, the club has raised more than \$717,000 in charitable contributions.

Responding to a call to action by Helen Keller in 1925, one of the hallmark services offered by Lions Clubs around the world is assisting the often-marginalized blind and visually impaired communities. In 1975, the One to One Program was created in New Haven, where partnerships are formed between a blind and a seeing person. Together, these pairs attend events together throughout the year. In addition, free eye screenings have been offered on the New Haven Green since 1998, serving as a practical resource as well as symbolic gesture that the Lions Club of New Haven is dedicated to inspiring the vision of New Haven residents, helping them to see better lives for themselves.

The Lions of New Haven also offer valuable opportunities for children and young adults in New Haven, understanding their specific needs and then aiming to fill the void, whether providing recreational fun, mentorship, or the teaching of life skills. They have partnered with local schools in New Haven throughout the years, most recently with Nathan Hale School, to sponsor Leo Clubs, which lead students to spend time volunteering and giving back to their communities. Last July, the Lions Club of New Haven offered \$2,500 in scholarship funds for graduating Leos.

The New Haven Lions Club is also known for Camp Cedarcrest, 42 acres of grounds in Orange, CT, enjoyed each summer by thousands of Connecticut residents. Together, the New Haven

Lions, along with four other service organizations and the New Haven Department of Parks, Recreation and Trees, provide this spot for the community to enjoy.

Even though the New Haven Lions Club has held and participated in many newsworthy events such as hosting a Benny Goodman concert in 1958 and volunteering over 150 hours during the 1995 Special Olympics World Games held in New Haven—what makes this service club special is its members' dedication to each other, their community, and their legacy. Since its birth, then only the second of its kind in New England, the Lions Club of New Haven has evolved and adapted while always keeping the tradition of service, companionship, and civic duty as the foundation of every step together.

I wish the Lions of New Haven all the best as they continue to listen to the pulse of the city of New Haven and represent Connecticut in the many Lions Club happenings around the world. I have the greatest confidence that steadfast progress, tender human connections, and far-reaching impact will be made by this invaluable organization over the next 90 years and more.

AMERICAN STUDIO GLASS MOVEMENT

Mr. PORTMAN. Mr. President, today I wish to recognize the American Studio Glass Movement. The movement is celebrating its 50th anniversary this year. The American Studio Glass Movement began in Toledo, OH, as a small group of passionate artists and has grown into an international movement of artists creating one-of-a-kind art glass. I would like to congratulate the American Studio Glass Movement on 50 years of encouraging and supporting sculpture glass.

In 1962, the American Studio Glass Movement began with two glass-blowing workshops at the Toledo Art Museum. These workshops were highlighted by the inaugural implementation of the personal glass furnace. This invention made it possible for individual artists in personal studios to engage in creative glass design.

The American Studio Glass Movement has introduced the beauty and creativity of studio glass to millions of people. From June 13–16, the Glass Art Society will hold its annual conference in Toledo, OH, allowing artists, collectors, and enthusiasts from across the world to gather at the birthplace of glass art to celebrate 50 years of studio glass. Further, over 160 art museums, including nine Ohio art museums will hold exhibitions honoring the 50th anniversary of the American Studio Glass Movement.

I would like to join with the movement's thousands of supporters and associated museums in congratulating the American Studio Glass Movement on 50 years of success.